



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities

HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (5th Semester)
Course Code : BEGS-51
Course Name : Post-Colonial Literatures in English
Batch : AY-2021 - 22
Assignment No : 1
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Bring out the Character sketch of Rita from Ecstasy of Rita Joe.
2. Define Elegy and analyse the poem Elegy for a Grandfather.
3. Write a detailed essay on Post-Colonial Studies.



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Batch : AY-2021 - 22
Assignment No : 2
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Elaborate Quest for Relevance, In Decolonising The Mind.
2. Thematically analyse the drama Dance of the forest by Wole Soyinka.
3. How do you see Ned Kelly in the Drama, Justify from your perspective.



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Batch : AY-2021 - 22
Assignment No : 3
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Is the dream on Monkey Mountain an allegory, Justify?
2. Examine the folktales the clan members tell each other in *Things Fall Apart* and discuss their significance.
3. Explore the theme of the poem, Coolie Odyssey.



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HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (5th Semester)
Course Code : BEGS-52
Course Name : Introduction to Literary Criticism and Theories
Batch : AY-2021 - 22
Assignment No : 1
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Differentiate between Literary Criticism and Literary Theory.
2. What is epic, according to Aristotle?
3. Define Feminism and discuss the stages of development of Feminist Criticism.



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Batch : AY-2021 - 22
Assignment No : 2
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write about Derrida's theory of Deconstruction.
2. Elaborate on the Criticisms against Marxist Criticism.
3. Write a detailed note on Theoretical Postulations of Postcolonial Theory.



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ASSIGNMENT – 3

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Answer any ONE of the following three questions in 1000 words.

1. Share T S Eliot's views on Poetry.
2. Saussure as a structural critic, Examine.
3. What is new historical literary criticism concerned with, Elaborate.



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HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (5th Semester)
Course Code : BEGS-53
Course Name : Shakespeare
Batch : AY-2021 - 22
Assignment No : 1
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What is unique about the Elizabethan Theatre and discuss the importance of costumes.
2. Write an essay about the theme of sisterhood as seen in the relationship between Rosalind and Celia.
3. Thematically analyse the play Julius Caesar.



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Course Code : BEGS-53
Course Name : Shakespeare
Batch : AY-2021 - 22
Assignment No : 2
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write a note on new historicist criticism on Shakespeare.
2. What does the handkerchief symbolize in the Othello, Examine?
3. Bring out the major characters in Richard I.



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Course Name : Shakespeare
Batch : AY-2021 - 22
Assignment No : 3
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Elaborate on the theme blindness in the King Lear.
2. Discuss the development of comedic subplot and how it relates to the overall play of King Henry IV.
3. Write a brief note on the faults of Shakespeare's Writing.



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HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (5th Semester)
Course Code : BEGS-54
Course Name : Children's Literature
Batch : AY-2021 - 22
Assignment No : 1
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Discuss the techniques used in Children's Literature.
2. Give a Character sketch on Alice.
3. Examine the nature and role of Women characters in Cinderella.



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Course Name : Children's Literature
Batch : AY-2021 - 22
Assignment No : 2
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Compare and contrast the Harry Potter and the Sorcerer's Stone from the movie and book
2. Tennyson's poem offers a visual treat of sight and sound, Discuss by giving examples from the poem *The Brook*.
3. Write a detailed note on Life and Works of Rudyard Kipling.



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ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What character do you feel the sisters learned from Marmee? Mr. March?
2. Elaborate the benefits of Panchatantra Tales.
3. Robinhood is a Children Literature, Discuss.



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Programme Code No : 1102
Programme Name : BA English (5th Semester)
Course Code : BEGSE-51
Course Name : Mass Communication and Journalism
Batch : AY-2021 - 22
Assignment No : 1
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Discuss the Ethics involved in Journalism.
2. Write a detailed note on types of News Reports.
3. Write an essay on New Media.



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Course Name : Mass Communication and Journalism
Batch : AY-2021 - 22
Assignment No : 2
Maximum CIA Marks : 30 Marks

ASSIGNMENT – 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What do you know about i) Defamation, ii) Libel, iii) Slander, iv) Contempt of Court, v) Copyright, vi) Legislative Privileges.
2. Discuss the importance and scope of photographic journalism and write about the one which inspired you the most.
3. Explore the art of Interviewing, how will you frame an interview if you are an interviewer.



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ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write down the role, objectives, functions and achievements of Electronic Media.
2. What is Proof-Reading and write the role of Proof-Readers.
3. Discuss the acts and laws involved in the press briefly.